
What people are saying... and doing.

Last Updated Sunday, 11 June 2006

Actions speak louder than words!

Not only are you saying great things about Painting the Myth - some of you are bringing your friends back to experience Painting Myth. Thank you.

Here are some of the many comments we've gotten from you.

A sensual tactile experience that involves the emotions, intellect and feelings (sensitivity) all at once.

-- Mary Anne Ronnalls

Beautiful & Brilliant way to explore a story.

-- Adina Goldman

Really creative great to mimic the process of painting as you consider the artist and the art.

-- Chris Stevenson

Immediate sense of personal gratification and artistic pride.

-- Krysta Mills

Phenomenal idea. Incredibly creative & educational.

-- Isabel Gomez-Moriana

Loved it. Interesting approachable view of interactivity. Wonderful choice of subject. Nice 'painting'.

-- Marc Glassman

Wonderful!

-- Marybeth McKenzie

"Great concept. Very accessible."

-- Rob Reed

Very impressive piece. Quite emotional and physically engaging. It is also successful at transmitting an interesting history. Very wide applications are possible!

-- Kristin Trethewey -- Interaccess

Wonderful! My students would love this way of learning about art & artists.

-- Carolyn Shaikin -- Teacher

Interactive Art & History &.incredible & engaging! Wow!!

-- Andrea Shaikin & Jason Beggs

Magic

-- Anna Gruda

So much fun and interactive. I liked being involved in the story.

-- Barb Mamabolo

Impressive blend of form and function! Poetic!

-- Susan Kennard - Director, Banff New Media Institute

Very impressed.

-- Sebastian & Heidi Musicco

Wonderful, very creative!

-- Norinan Young

So Cool! Fun and great idea!

-- Tammy Lau

Amazing use of interaction to convey narrative.

-- Clinton Chau

To match brush stroke action to audio of brush stroke

-- Rye Asuro

Interesting way of introducing art. Kids would really appreciate this.

-- Karin Anderson

Electronic impression of painting Huh!

-- Emut Sfamin

The gestalt is the message!

-- Lynn Fairweather

Very interesting and original way to involve people with Art.

-- Libby Tofach

The intensity of the art is magnified by our interaction. A wonderful way for young & old to experience the art.

-- Briane Nosimok

Lovely Congrats! headphones would have added to the intimacy of the experience.

-- Linda Bronfman

What an amazing experience! It makes for indeed a compelling interaction.

-- Joel Greenspan

Fascinating - to discover the layers of the person through the layers of the work & visceral & way more personal connection.

-- Renée Castle

Very neat and fun

-- Kelly Slate

Wonderful concept. Layers of meaning and colour.

-- Jennifer Hinrichs Artist & Teacher

Beautiful! Hope to see this go further.

-- Alison Shea -- University of Toronto

Crazy fun. Excellent concept for a very intriguing tale.

-- Tracey Rees

Instead of having simple audio guides at the AGO, it would be nice to hear this multimedia story.

-- Natalie Ouellet

Couldn't agree more with Nathalie.

-- Christine Larouche

Beautiful piece & great potential for kids/toy/creative market!!

-- Deborah Hession

it. Great to see this project develop into such an amazing finished piece. Good luck with

-- Rob Kerr

have volume increase when I painted harder.

-- Tennille Read

Beautiful & surprisingly hypnotic.

-- Tal Henderson

Grabbed and held my attention so I listened to story and appreciated the narrative as well as the art.

-- Randy Park

Such an amazing experience. A great way to make art interactive.

-- Tanya Koivusalo

I think this would make a beautiful supplement to a larger exhibit. A brilliant concept.

-- Adam Nayman -- EYE Weekly

Such an innovative and imaginative concept. Could be used for a variety of interactive events for a diverse audience. I love it!

-- Adrienne Girax - Event Producer

The use of the brush on the screen felt very realistic as if I was truly painting on the canvas.

-- Ignacio Peon -- Cuppa Coffee

Tom would approve. Thank you.

-- Charles Rosenberg

A fantastic technique to teach and communicate ideas/information.

-- Harlen Wall

Thank you for an experience both pleasantly tactile and delightfully stimulating to the curiosity.

-- Rachel Melzer

I am the best painter ever !

-- Swintak

Liked the organic feel of actually painting ..feel/ touch of the canvas and blend between virtual and the real.

Believability / Authenticity of the biographies.

-- Deepak Kamal

Very enjoyable digi edu- painting experience.

-- Jiva Charles

Because children love to be read to, this is a more sophisticated form of reading they get to interact in a very real way. Love it!!

-- Marion Norn

Very Interesting.

-- Stephenie Gibson -- ROM

Fascinating mix of art & technology!!

-- Pier-Andre Penttila

Awesome concept

-- Peter Taylor -- Painter

Very interactive & excellent educative tool for galleries, public spaces - maybe playgrounds

-- Fung Lee